

FOR IMMEDIATE RELEASE

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PHOTOGRAPHS BY ANTHONY GOICOLEA EXPLORE

ADOLESCENT MALE IDENTITY AND SEXUALITY

IN AN EXHIBITION OPENING JUNE 28, 2002

AT THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY,

COLUMBIA COLLEGE CHICAGO

CHICAGO: Artist Anthony Goicolea (United States, born 1971) combines the narrative capacity of photography with fragments of fairy tales and myths to explore the themes of identity and sexuality found within the adolescent male experience.

Using makeup, wigs, and costumes, Goicolea – now thirty-one years old – transforms himself into the cute, pubescent protagonist of his pictures. He then utilizes digital technology to place his character multiple times in each photograph, creating a world in which identical boys act out oddball scenarios with their own twins. In one photograph, Goicolea acts the part of every school boy: dressed in red blazers, two boys hold a third by his legs and arms, about to toss him onto a stack of other boys prone bodies. In another, boys scramble in the snow with stolen potatoes in their pockets. They climb a chain link fence in the shadow of a Byzantine church, seemingly trying to escape, while one boy is hauled off in a headlock by an adult (the only non- Goicolea cast member). Goicolea's pictures are simultaneously funny and horrific laying bare certain cruel realities of boyhood and its awkward transition into manhood.

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Anthony Goicolea received a B.A. and B.F.A. from the University of Georgia and a M.F.A. from Pratt Institute of Art, New York. His photographs have been shown in group exhibitions at The Bronx Museum, White Columns, Art In General, and P.S. 122, all in New York. He was a recipient of a Joan Mitchell Foundation Grant in 1997. Goicolea 's photographs are in the collection of the Yale University Art Gallery, The University of Georgia Library Collection, and The Museum of Contemporary Photography, Chicago.

Goicolea's photographs will be on view at The Museum of Contemporary Photography, Columbia College Chicago, June 28 through September 14, 2002. The opening reception will be held June 27, 2002 from 5:00 until 7:00 pm and is free and open to the public.

This exhibition is partially funded by the Illinois Arts Council, a state agency, and the National Endowment for the Arts. American Airlines is the exclusive airlines of this event.

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The museum is free and open to the public weekdays from 10:00 am until 5:00 pm (Thursdays until 8:00 pm) and Saturdays from 12:00 to 5:00 pm. It is located at 600 S. Michigan Avenue across from Grant Park. Phone 312.663.5554 for additional information. To contact the museum on the worldwide web, go to www.mocp.org.