

**March 2006  
FOR IMMEDIATE RELEASE**



# MoCP

Museum of  
**Contemporary Photography**

COLUMBIA COLLEGE CHICAGO  
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## **MOCP EXHIBITS ONE OF THE MOST IMPORTANT SINGLE DONATION IN ITS HISTORY: ANDRÉ KERTÉSZ'S "ON READING"**

**Also on view from the permanent collection are recent acquisitions by artists such as Vito Acconci, Diane Arbus, Dawoud Bey, Kenneth Josephson, Loretta Lux, Robert Mapplethorpe, Vik Muniz, Michal Rovner, Alec Soth, and Joel Sternfeld.**

***André Kertész: On Reading*  
June 8 through August 12, 2006**

**Chicago-** In June of 2006, the Museum of Contemporary Photography, Columbia College Chicago will open *André Kertész: On Reading*, a hallmark collection of street photography that celebrates the absorptive power of reading as a universal pleasure, and *In Sight*, an exhibition that highlights important works added to the permanent collection in the past five years. Both exhibitions serve to illustrate the breadth and quality of the museum's 7,000 strong collection of photographs and related media while inhabiting playful approaches to the interpretation, or "reading," of images.

**André Kertész**, born in Budapest, Hungary (1894 - 1984), was and is widely acknowledged as a mentor and main influence by photographers and artists in other media of his generation. Henri Cartier-Bresson once stated on behalf of himself, Robert Capa, and Brassai, "Whatever we have done, Kertész did first." The body of photographs, recently donated to the museum by Mr. Richard Hanson, was made between the early 1920s and the late 1960s in Hungary, France, and the United States, recording Kertész's public observations of the private act of reading. Approximately half were published in the book *On Reading* (Grossman, New York) in 1971; MoCP will assist the estate with an expanded re-publication in the coming year.

***In Sight*  
Recent Additions to the Permanent Collection  
June 8 through August 12, 2006**

MoCP will compliment *On Reading* with *In Sight*, an exhibition of other recent acquisitions, including works by **Vito Acconci, Diane Arbus, Shimon Attie, Bruce Davidson, Dawoud Bey, Lee Friedlander, Beate Gütschow, Ann Hamilton, Kenneth Josephson, Loretta Lux, Robert Mapplethorpe, Vik Muniz, Michal Rovner, Ed Ruscha, Jason Salavon, Paul Shambroom, Lorna Simpson, Aaron Siskind, Alec Soth, Joel Sternfeld, Catherine Wagner, and James Welling**. Select curatorial wall text will be replaced by commentary from a diverse array of professionals such as a jockey, a physicist, a jeweler, an investment banker, a musician, and a surgeon, each interpreting a photograph from their unique perspective.

### **ABOUT MOCP**

The Museum of Contemporary Photography (MoCP), a resident organization of Columbia College Chicago, is the only museum in the Midwest with an exclusive commitment to the medium of photography. By presenting projects and exhibitions that embrace a wide range of contemporary aesthetics and technologies, the Museum strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

The Museum is free and open to the public:

Mon–Fri: 10am to 5pm

Thu: until 8pm

Sat: from 12 to 5pm

### **EXHIBITION SPONSORS**

The exhibitions, presentations, and related programs of MoCP are sponsored in part by the Illinois Arts Council, a state agency; The Lloyd A. Fry Foundation; The Elizabeth F. Cheney Foundation; The Mayer and Morris Kaplan Family Foundation; The Henrietta Lange Burk Fund; The Palmer Foundation; the City of Chicago Department of Cultural Affairs/After School Matters; American Airlines, the official airlines of MoCP, J&L Catering, the official caterers of MoCP, and our members.

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Images: (left) André Kertész, *On Reading*, New York, July 30, 1969, gelatin silver print, © Estate of André Kertész 2006 courtesy Stephen Daiter Gallery (right) Loretta Lux, *Hopper*, 2005, ilfochrome print, Courtesy of the artist and Yossi Milo Gallery, NYC