

February 2006
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Corrie Witt, Candlelight, Chromogenic Print

MoCP

Museum of
Contemporary Photography

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MUSEUM OF CONTEMPORARY PHOTOGRAPHY, COLUMBIA COLLEGE CHICAGO, WELCOMES SOCIETY FOR PHOTOGRAPHIC EDUCATION'S 43RD NATIONAL CONFERENCE

Conference opens *Re-*, an exhibition at the Gage Gallery at Roosevelt University featuring artists from the MoCP Midwest Photographers Project

Chicago- From March 23-26, 2006, The Society for Photographic Education will host its 43rd National Conference in downtown Chicago. The Society for Photography Education is a non-profit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and criticism.

The focus of this year's conference is "A New Pluralism: Photography's Future" and will draw nearly 1,500 fine art and commercial photographers, educators, curators, critics, and historians to Chicago for a host of workshops and seminars, guest speakers, portfolio reviews, a film festival and the presentation of the 2006 Garry B Fritz Imagemaker Award. MoCP Manager of Education, Corinne Rose will present a lecture *Inspiring Teens' Voice and Vision: Education Outreach at the MoCP* and museum curators Karen Irvine, Natasha Egan and Rod Slemmons (former National Chairperson of SPE) will review conference participants portfolios.

In conjunction with the conference, The Gage Gallery at Roosevelt University will open *Re-*, a new exhibition curated by Michael Ensdorf and Kathy Pilat. *Re-* features the work of four Chicago artists who employ traditional and digital photographic processes to investigate the idea of remaking, revising, and shifting the past into the present. Viewers of the exhibition are meant to question the authenticity of time, relationship, and place reflected in the works. **Pamela Bannos** manipulates the focus of vintage vernacular photography to create imagined relationships and reinterpret the past. **Jennifer Greenburg** examines a unique global subculture, the Rockabilly scene, by documenting people who have adopted the looks, values, and ephemera of mid-twentieth century

America. **Alice Hargrave** extracts single frames from old 8mm films of vacations, depicting a romanticized view of a past remembrance, a location of beauty. **Corrie Witt** creates and photographs a dollhouse-scale replica of both her apartment and her imaginary future home to investigate the distinction between construct and reality.

Jennifer Greenburg, Alice Hargrave, and Corrie Witt are all participants in the Museum of Contemporary Photography's unique rotating archive, the **Midwest Photographers Project (MPP)**. MPP is a collection of photographs by both prominent and emerging artists from Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Ohio, and Wisconsin. The artists are represented in the Museum's Print Study Room by a body of work from a current project loaned to the museum for a two-year period. Included with these photographs are extensive artists' files with slides of other projects and biographical information. The Museum utilizes the images in print viewings, exhibitions, and publications. Over 200 artists have participated in the program thus far, many of which have been invited to stay for more than 2 years. For most of the participating artists, MPP exhibitions serve as their first connection to an internationally recognized institution, and for many, their first exposure in Chicago.

Re-

Photographs by **Pamela Bannos, Jennifer Greenburg, Alice Hargrave, and Corrie Witt**.
Curated by Michael Ens Dorf and Kathy Pilat.

Opening Reception: Friday, March 24th, 6:30-9:30 pm

Exhibition Dates: March 20 to May 15, 2006

Gage Gallery at Roosevelt University

18 S. Michigan Avenue

Chicago, IL 60605

312-341-6458

Hours: 9-6 Monday through Friday

www.roosevelt.edu/gagegallery/Re

The exhibition is sponsored by the National Museum of Women in the Arts, Illinois Committee and the College of Arts and Sciences at Roosevelt University.

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About the Curators:

Michael Ens Dorf and Kathy Pilat are artists and educators from Chicago. They teach photography at Roosevelt University and New Trier High School, respectively. Recently, they curated the Promise of Public Housing exhibition at the Gage Gallery at Roosevelt University. The exhibition continues to the University of Chicago in March, 2006.

Re-
Gage Gallery at Roosevelt University
March 20 – May 15, 2006



Pamela Bannos, Untitled, Archival Ink Jet Print



Jennifer Greenburg, Amazon Anne & Stephen, Chromogenic Print



Alice Hargrave, Niagra #5, Archival Ink Jet Print