

FOR IMMEDIATE RELEASE

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**VICTOR SKREBNESKI  
IS CURATOR OF "FIFTY-CENT MASTERPIECES"**

For the past three years, Chicago photographer Victor Skrebneski has purchased photographic reprints from The New York Times and Chicago Tribune. Acting as guest curator, Skrebneski has selected twenty of these images for enlargement (with permission of the artist and the newspapers) for presentation in the print study room of The Museum of Contemporary Photography, Columbia College Chicago. This installation, "Fifty-cent Masterpieces," addresses how context defines, limits, or enhances the meaning and import of images. The exhibition will be on view from August 10 through October 13, 2001.

A Chicago native, Skrebneski has had his own work published in every major magazine in the United States and Europe, exhibited in galleries and museums around the world, and featured in several books, including Skrebneski Portraits-A Matter of Record, Five Beautiful Women, Black White & Color, BRAVI!, The Art of Haute Couture, and Steppenwolf Theatre Company: 25 Years of an Actors Theater.

"Skrebneski: The First Fifty Years" was exhibited at The Museum of Contemporary Photography in 1999 and a book, of the same title was also released that year.

The opening reception for "Fifty-cent Masterpieces" will be held on August 9 from 5:00 to 8:00 pm in the galleries of the museum. The reception is free and all are welcome.

On Saturday, September 29, 2001 at 1:00 pm Skrebneski will lead a tour of the exhibition and discuss the selection criteria for his collection of newspaper photographs.

The exhibitions, presentations, and related programs of The Museum of Contemporary Photography are supported in part by grants from AOL Foundation; The Chicago Community Trust; The John D. and Catherine T. MacArthur Foundation; The Illinois Arts Council, a state agency, and the National Endowment for the Arts. "Fifty-cent Masterpieces" has been sponsored by Marshall Field's Project Imagine. This ongoing series of exhibitions is principally sponsored by American Airlines, the official airlines of The Museum of Contemporary Photography

The museum is free and open to the public weekdays from 10:00 am until 5:00 pm (Thursdays until 8:00 pm) and Saturdays from 12:00 to 5:00 pm. It is located at 600 S. Michigan Avenue across from Grant Park. Phone 312.663.5554 for additional information.