

Press Release

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Winogrand 1964
The Museum of Contemporary Photography
Columbia College Chicago
July 25 through September 27, 2003

CHICAGO – The Museum of Contemporary Photography, Columbia College Chicago, will be the first museum in the Midwest to exhibit Winogrand 1964. Previously exhibited at the Center for Creative Photography, Tucson, and the International Center of Photography, New York, many of these works are widely known, but the majority of them have never been exhibited. The exhibition will be on view from July 25 through September 27, 2003.

In a newly researched group of photographs, this exhibition celebrates Garry Winogrand's characteristic appetite for life and eye for humor. Winogrand, whose trip was sponsored by the Guggenheim, said in his application: "I look at the pictures I have done up to now and they make me feel that who we are and what we feel and what is to become of us just doesn't matter... I can only conclude that we have lost ourselves and that the bomb may finish the job permanently, and it just doesn't matter, we have not loved life."

Winogrand left New York and traveled across the country in a Ford Fairlane to discover "who we are." The Cuban Missile Crisis, President Kennedy's assassination, and the looming threat of war in Vietnam had persuaded him to pursue art full time. During his four-month journey, he took nearly 20,000 photographs, passing through 14 states but spending half of his time in Texas and California. When he returned to New York, he printed 1,000 of the images. Winogrand 1964 presents over 150 pictures selected by Trudy Wilner Stack, former curator of the Center for Creative Photography, University of Arizona, Tucson (which holds Winogrand's archives).

In 1967 William Eggleston went to New York and met photographers, including Garry Winogrand. The two soon became close friends and also influenced each other's work. The museum intends to draw attention to the similarities between their works with a concurrent exhibition of Eggleston's Cadillac Portfolio from the early seventies.

The opening reception takes place on Thursday, July 24, 2003 from 5 pm until 7 pm at The Museum of Contemporary Photography's main gallery.

The exhibitions, presentations, and related programs of The Museum of Contemporary Photography are sponsored in part by the Illinois Arts Council, a state agency; The Kaplan Family Foundation; the National Endowment for the Arts; the City of Chicago Department of Cultural Affairs/Gallery 37; and American Airlines, the official airline of The Museum of Contemporary Photography.

The museum is free and open to the public weekdays from 10 am until 5 pm (Thursdays until 8 pm) and Saturdays from noon until 5 pm. It is located at 600 S. Michigan Avenue. Phone 312-344-7104 or visit mocp.org for additional information.