

**February 2007
FOR IMMEDIATE RELEASE**

MoCP

Museum of
Contemporary Photography

COLUMBIA COLLEGE CHICAGO
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SAVOR THE PHOTOGRAPHIC MOMENT: MoCP ANNOUNCES THREE NEW EXHIBITIONS AND ANNUAL BENEFIT GALA

BARBARA PROBST: *EXPOSURES*

April 6 – June 2, 2007

***SYNCHED*: Annual Gala: April 13, 2007**

Chicago – In April 2007, the Museum of Contemporary Photography will premier an exhibition of Barbara Probst's series *Exposures* (2000-2006). The exhibition is comprised of fourteen groupings from the *Exposures* series, which dissects the relationship between the photographic "moment" and perceived reality by showing a single action from numerous points of view. Probst arranges for multiple photographers to take pictures of the same subject from varying angles (and distances) at precisely the same moment. The technical settings of the cameras vary widely, so the resulting pictures are very diverse.

The multiple exposures are more than a meditation on the event being recorded—the images examine the act of reading photographs as documents of the actions or people they depict. While one may suggest voyeuristic qualities, another incorporates the slipshod framing of a snapshot, and another image may more closely resemble a runway shot of a model on the move. In this way Probst's sequences point out that the different ways we "direct" a photograph, by the position, settings, and film of the camera, can produce images with entirely disparate spheres of meaning.

After the Chicago premiere, the exhibition will be open to travel through June 2009. In conjunction with the exhibition *Barbara Probst: Exposures*, the Museum is working with Steidl Publishers to release a monograph of the artist's work in Spring 2007.

TRAVEL

For information about bringing Barbara Probst: *Exposures* to your institution, please visit http://mocp.org/traveling_exhibitions/barbara_probst.php .

ABOUT THE ARTIST

Barbara Probst (b. 1964 Munich, Germany) has had solo exhibitions at Murray Guy, New York, NY; Kuckei + Kuckei, Berlin; Jessica Bradley Art and Projects, Toronto, CA; and G Fine Art, Washington, DC. She is the recipient of the 2002 Fellowship of Kunstfonds, Bonn, Germany and the Philip Morris Award, Dresden. Probst lives and works in New York and Munich.

ARTIST TALK

April 12, 4 pm

MoCP, 600 S. Michigan Ave.

Join artist Barbara Probst as she discusses her series *Exposures*.

SYNCHED: ANNUAL GALA

April 13, 2007

The MoCP's 2007 gala, *Synched*, supports the museum's unparalleled public programming. The party celebrates the opening of our spring exhibition Barbara Probst: *Exposures* and will include great food and entertainment, plus a live and silent auction of internationally acclaimed photography. For tickets, contact Jeff Arnett at 312.344.7779 or jarnett@colum.edu.



MONIKA BRANDMEIER

April 6 – May 25, 2007

Monika Brandmeier's debut exhibition in Chicago is comprised of three works: two photographic series and one video piece. Her piece *Formatting Blick* (2004) is comprised of three gelatin silver prints each depicting a wooden palette, a piece of cardboard, and four small corner-shaped pieces that imitate the frame indicators one sees when looking through a camera's lens or viewfinder. Brandmeier's pictures show the arrangement from three distinct vantage points – and in each picture the objects appear to have radically shifted. For Brandmeier, this proves that the act of photographing is a "projection," one that does not simply record things as they are, but rather a process that imposes the technical conditions of the camera and aesthetic choices of the photographer onto the final image. Also on view will be *Drei Antworten auf Zwei Fragen/ Two Answers to Three Questions* (2000) and *Löffel/Spoon* (2003).

ABOUT THE ARTIST

Monika Brandmeier (German, b. 1959) studied at the School of Visual Arts, Brunswick and the Academy of Art, Düsseldorf. She has had solo exhibitions at Galerie Polaris, Paris; Galerie Mark Müller, Zurich; Hochschule für Bildende Künste Dresden; and Erzbischöfliches Diözesanmuseum, Cologne. Her work has been collected by Busch Reisinger Museum, Cambridge, MA; Yale Art Gallery, New Haven, CT; and DaimlerChrysler AG, Stuttgart and Detroit, among many other public and corporate collections.



TIM RODA

April 18 – May 25, 2007

Although the final product is a photograph, Tim Roda's work casually travels within arenas of installation, photography, film and performance. A camera is used to record one moment in time that balances between memories and constructed commentaries, yet is a documentation of "real" events for the artist and his family.

ABOUT THE ARTIST

Tim Roda (American, b. 1977) completed an artist residency at the Archie Bray Foundation, Helena, MT, in 2005. He has had solo exhibitions at Greg Kucera Gallery, Seattle, WA; Klemens Gasser & Tanja Grunert Inc., New York, NY; Ohio State University, Newark, OH; Texas State University, San Marcos, TX; and Art Agents Gallery, Hamburg, Germany.

ABOUT MOCP

The Museum of Contemporary Photography (MoCP), a resident organization of Columbia College Chicago, is the only museum in the Midwest with an exclusive commitment to the medium of photography. By presenting projects and exhibitions that embrace a wide range of contemporary aesthetics and technologies, the Museum strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

EXHIBITION SPONSORS

The exhibitions, presentations, and related programs of the MoCP are sponsored in part by the Illinois Arts Council, a state agency; The Mayer and Morris Kaplan Family Foundation; The Henrietta Lange Burk Fund; The Palmer Foundation; the City of Chicago Department of Cultural Affairs/After School Matters; American Airlines, the official airlines of the MoCP, and our members.

ABOUT THE CURATORS

Karen Irvine is the curator of the Museum of Contemporary Photography, Columbia College Chicago. She has organized numerous exhibitions including: *Audible Imagery: Sound and Photography*; *Anthony Goicolea*; *Tracey Baran*; *Scott Fortino*; *Shirana Shahbazi: Goftare Nik/Good Words*; *Jason Salavon*; *Jin Lee*; *Paul Shambroom: Evidence of Democracy*; *Alec Soth: Sleeping by the Mississippi*; *The Furtive Gaze*; and *Camera/Action: Performance and Photography*, among others. She is a part-time instructor of photography at Columbia College Chicago. She received her MFA in photography from FAMU, Prague, and is a candidate for a Masters of Arts degree in art history at the University of Illinois at Chicago.

Rod Slemmons is the Director of the Museum of Contemporary Photography at Columbia College Chicago. From 1982 to 1996 he was the Curator of Prints and Photographs at the Seattle Art Museum, and from 1996 to 2002 he taught Photography, the History of Photography, and Graduate Museum Studies at the University of Washington in Seattle. He was the National Chair of the Society for Photographic Education from 1990 to 1994. He has served as a peer review panelist for the National Endowment for the Arts and as a grant reader and site evaluator for the National Endowment for the Humanities. He has organized numerous exhibitions including: *Diane Arbus (1986)*; *Like a One-Eyed Cat*, a 30-year retrospective of the photography of Lee Friedlander (1989); *Shadowy Evidence: The Art of E. S. Curtis and His Contemporaries (1989)*; *Persistence of Vision*, a retrospective of the digital work of Paul Berger (2003); and *Witness: Contemporary Mexican Journalism (2004)*. His essays and reviews have appeared in dozens of publications including *Afterimage*, *Black Flash*, *image*, and *Reflex*.

PRESS CONTACT

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Images:

Barbara Probst
Exposure 31: N.Y.C, 249 W. 34th St., 1.02.05, 4:41 p.m., 2005

Monika Brandmeier
Formatting Blick /formatting gaze, 2004

Tim Roda
Untitled #63, 2005